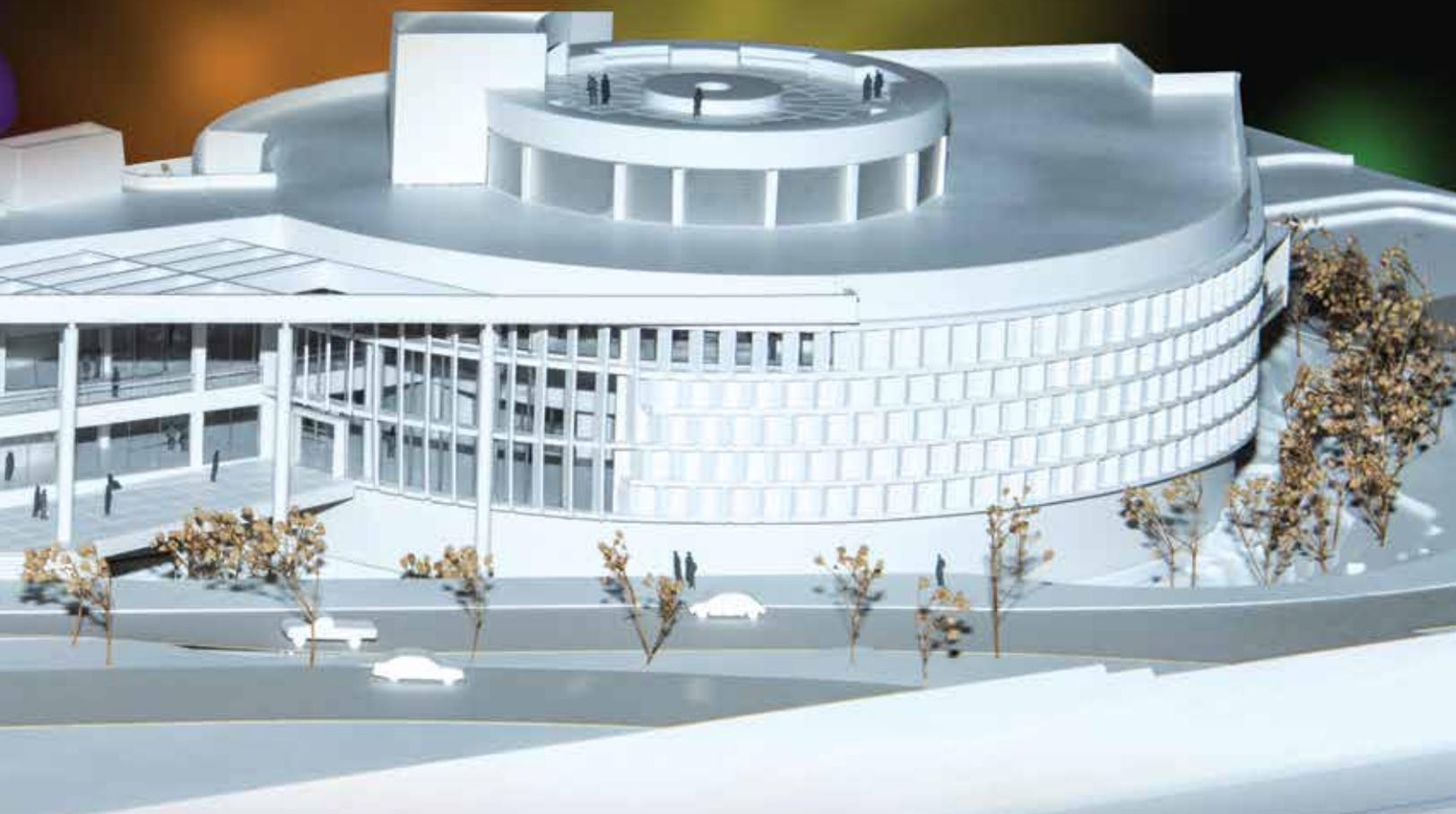




MUSEUM OF LIGHT



Museum of Light

18 years after its creation, the Museum of Light will be fully renovated to continue offering Mexico and the world a unique museum, whose central theme is the phenomenon of light, approached from the fields of science, history and art.

Its headquarters located in Ciudad Universitaria will be a space designated to show scientific and technological advances, through modern architecture and an innovative museum proposal.

The project is part of one of the substantial tasks of the Universidad Nacional Autónoma de México: the dissemination of knowledge and culture to benefit quality of life and development of society

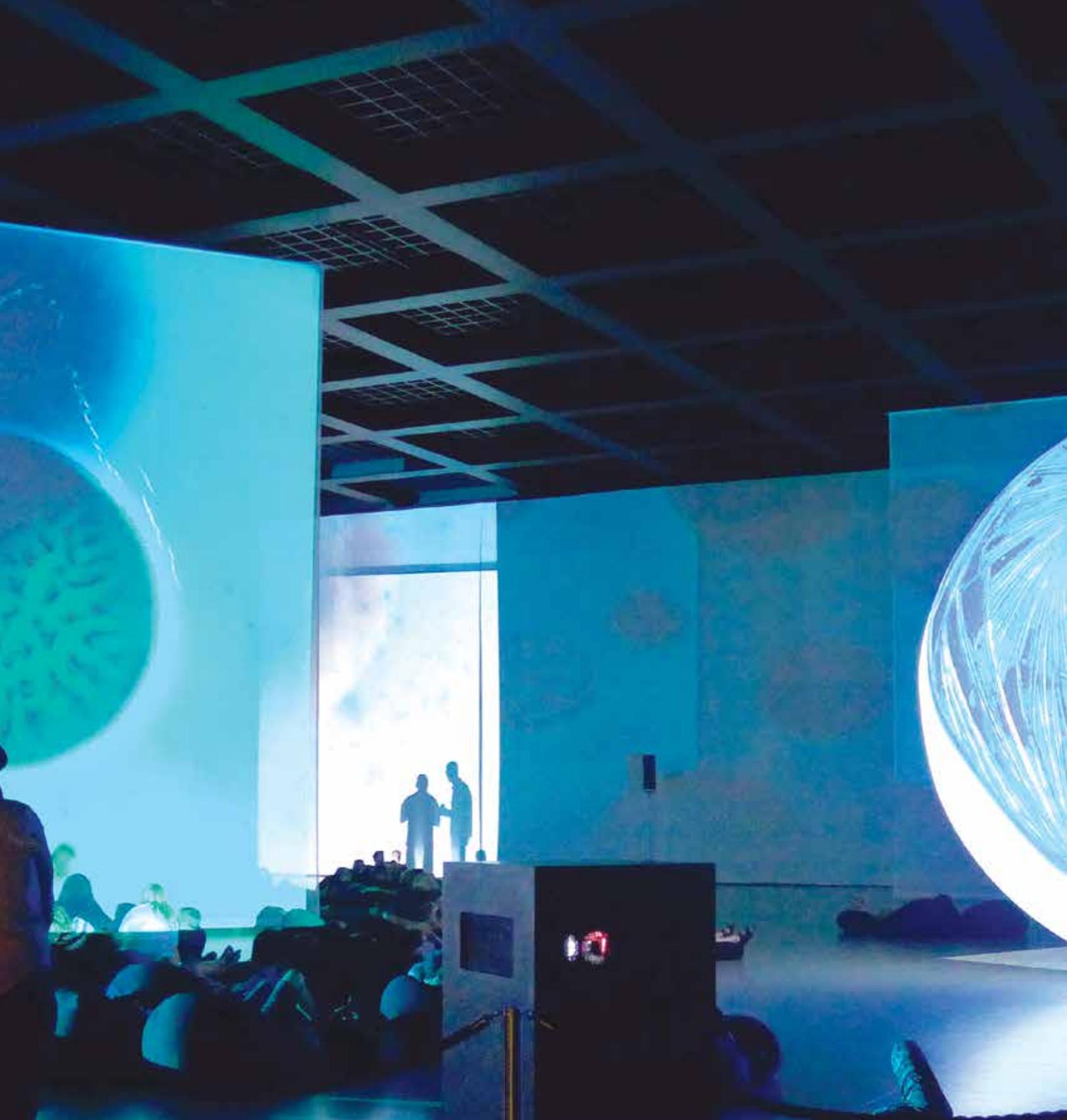
Mission

The Museum of Light is an innovative, unique and inclusive space that encourages active participation of its visitors by using a wide range of interactive resources to discover and enjoy the luminous phenomena in the fields of science and art.

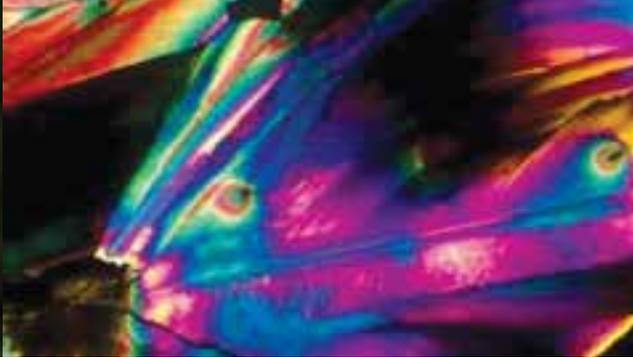
Vision

To consolidate the Museum of Light as a national and world leader in promoting scientific and technological culture regarding the phenomena of light and its many applications, which encourages critical, innovative and creative thinking on its visitors.





The Museum of Light is an INTEGRATIVE and INCLUSIVE space since it shows light from the various approaches of science, technology and art, and it provides meaningful experiences for all its visitors.



General purpose

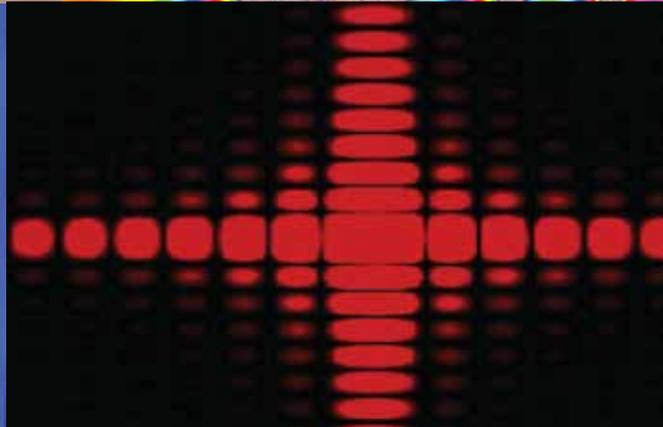
To show the concepts associated with light from the fields of science, technology and art from everyday experiences of visitors, and promote the astonishment and curiosity to understand, perceive and discover from the subtle luminous phenomena in nature up to large-scale universe.





Major Themes

1. Nature of light
2. Light, messenger of the Universe
3. Light and energy
4. Light and nature
5. Light, vision and health
6. Light in art



Crosscutting Themes

Science and art

Light on history and the history of light

Light in culture

Instrumentation, technology and
innovation

Social impact

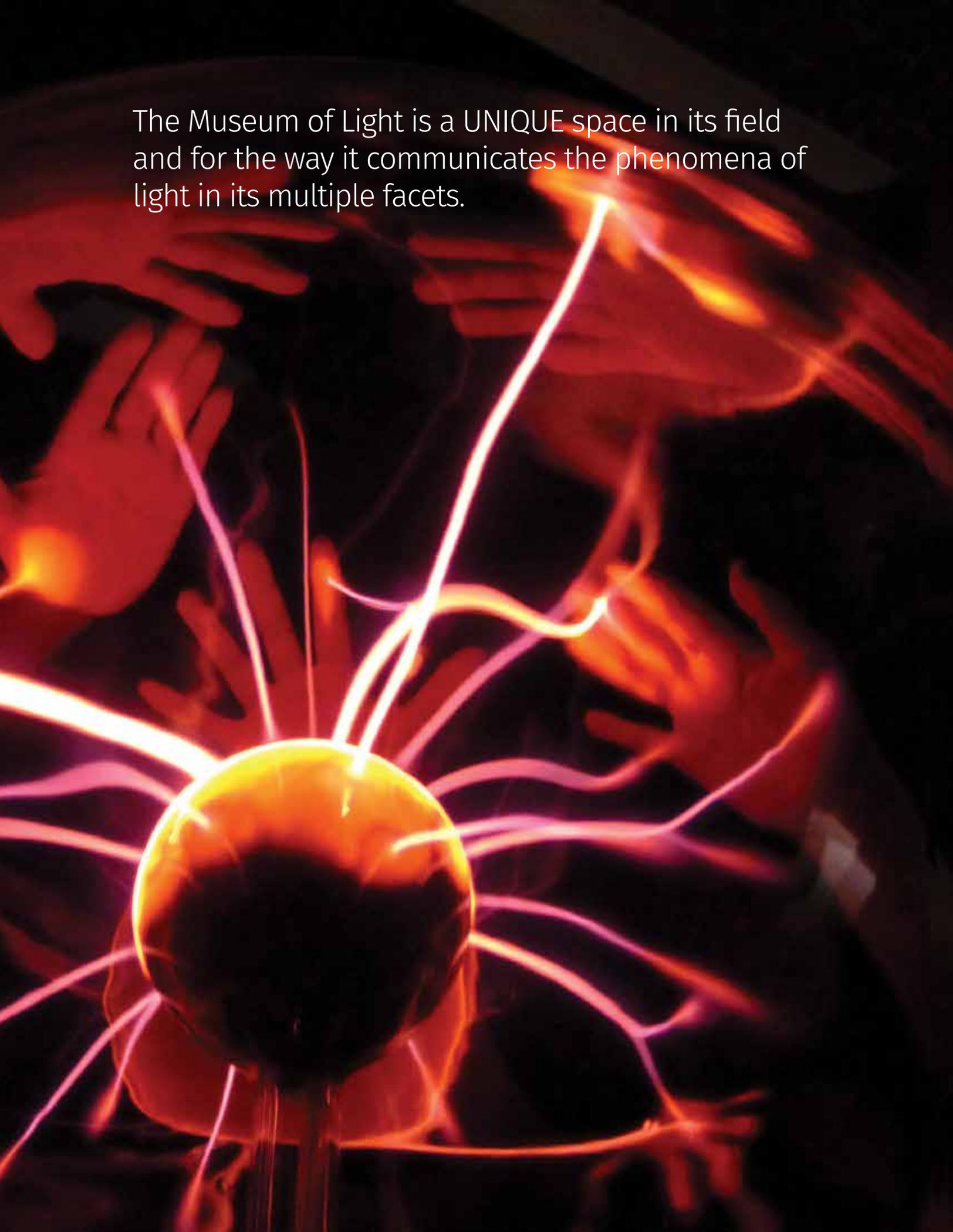
The public will benefit from a wide range of academic and dissemination activities that will complement and enrich the experience of visiting the museum's wings.

Through links with the education sector, the Museum of Light encourages children and young people to develop critical and analytical thinking, and skills such as observation, comprehension and problem solving.

Being the only museum in the world dedicated to light in all its facets, it is considered as a meeting platform between the educational, cultural, productive and government sectors.



The Museum of Light is a UNIQUE space in its field and for the way it communicates the phenomena of light in its multiple facets.



Location

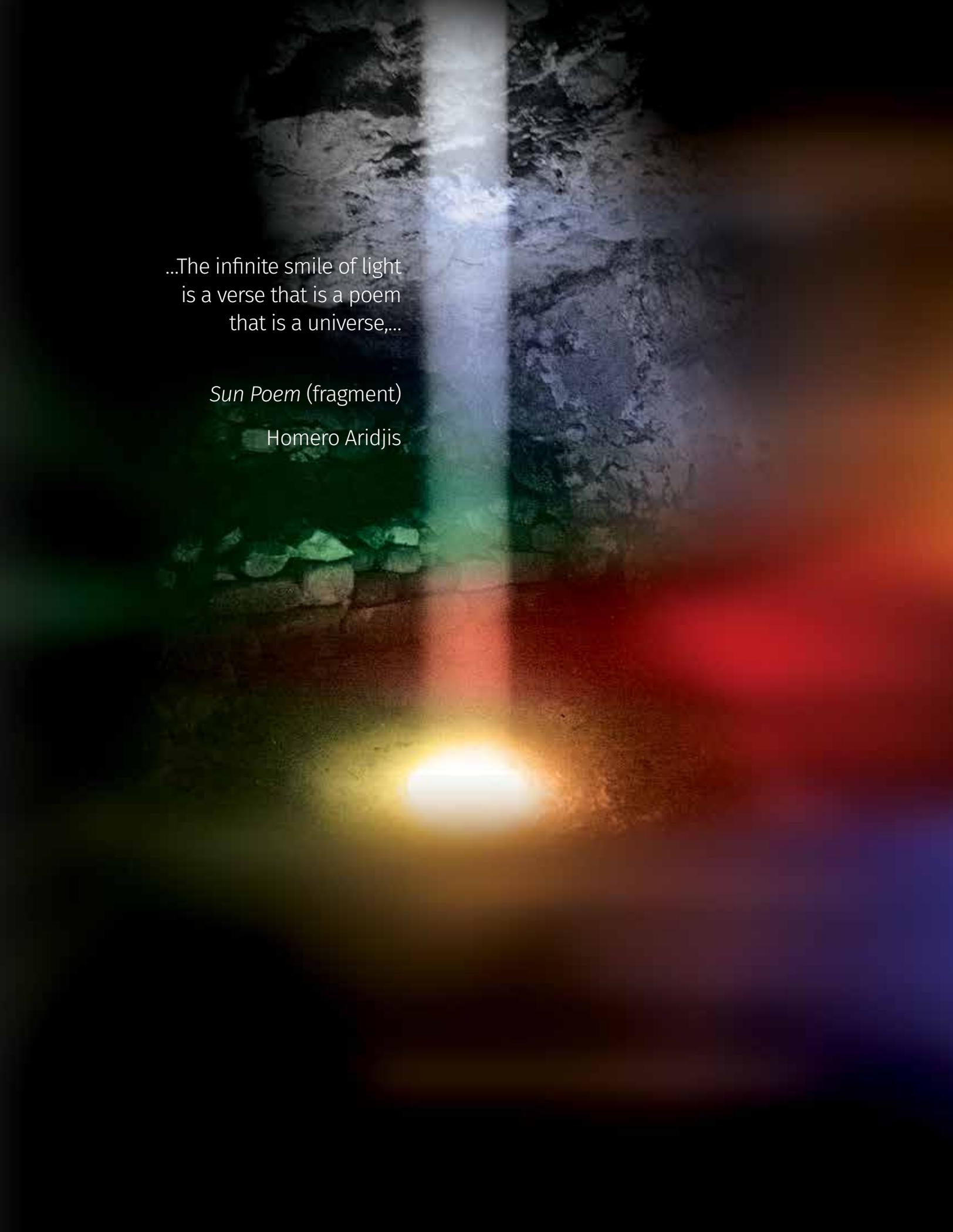
Zona Cultural de Ciudad Universitaria, Coyacán,
México, Distrito Federal

Architectural Project

Nuño · Mac Gregor · De Buen Arquitectos S.C.

Museum Areas

- Six areas of permanent exhibits
- Temporary exhibits area
- Young visitors area
- Area of outdoors exhibits
- Information and documentation center
- Science and art experimental laboratory
- Auditorium
- Multiple purpose room
- Workshops area
- Restaurant
- Shop
- Total area: 9,740 m²

A vertical beam of light descends from the top of the frame, passing through a dark, rocky cave. At the bottom of the beam, a bright, glowing light source creates a rainbow spectrum of colors (red, orange, yellow, green, blue, purple) that spreads out across the dark floor and walls. The text is overlaid on the left side of the image.

...The infinite smile of light
is a verse that is a poem
that is a universe,...

Sun Poem (fragment)

Homero Aridjis



**INTERNATIONAL
YEAR OF LIGHT
2015**

In 2013, the Government of Mexico submitted to the United Nations General Assembly the proposal to proclaim 2015 as the International Year of Light and Light-based technologies (AIL 2015). The resolution of the General Assembly, based on a recommendation by the General Conference of UNESCO, was co-sponsored by 35 countries and adopted by acclamation.

In that way, the UN responds to an initiative by worldwide scientific organizations, calling various sectors of society at local and international levels towards a rapprochement to the phenomenon of light and create access the benefits of optical technologies.

Our country participates at the highest level in this initiative, being represented at the International Steering Committee by Prof. Ana Maria Cetto, Director of the Museum of Light.

The Museum of Light is an important promoter of the International Year of Light 2015 and its activities.

In turn, the Museum will go beyond the AIL 2015 framework, becoming a permanent space with national and international projection through its exhibits and daily activities.



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